

## Study programme. MUSIC\*

Parameters	
Title of the study programme	Music
State code of the study programme	612X14008
State code of the study programme according to the International Standard Classification of Education (ISCED)	51114
Area of studies	Social Sciences
Study field	Pedagogy
Branches of the study field	Arts Teacher Training
Education area	Teacher training and education science
Education sub-area	Training of vocational education teachers
Kind of the study program	University studies
Type of the study programme	Degree study programme
Cycle of studies	First (Professional Bachelor)
Language of instruction of the study programme	Lithuanian, Russian
Qualification to be awarded	Art Pedagogy, bachelor degree of music
Signs of the qualification degree	Qualification degree of the main field
Title and code of diploma (certificate)	Bachelor Diploma, 6109
Required minimum education	Secondary education
Volume of the study programme in credits and form (duration in years)	240 credits, full-time studies (4 years) part-time studies (5,5 years)
Institution, code, web site address	Šiauliai Univeristy, code of the register of legal entities 111951345, www.su.lt
Place of delivery of the study programme	Šiauliai
Institution that carried out assessment, year	SKVC, 2013
Institution that performed accreditation, accreditation term	SKVC, 31.12.2017
Order on accreditation	Order No. 1-01-27 of 15 March 2011 of the Director of the Centre for Quality Assessment in Higher Education (Žin., 2011-03-22, No.34-1640).
Lithuanian Qualifications Framework Level	6
The European Qualifications Framework Level	6
Code of the financial group of the study programme	1,6
<b>Summary of the description of the study programme</b>	<b><i>General description</i></b>
	<b><i>Objective(-s) of the study programme</i></b>
	<b>The aim of the study programme</b> is to prepare a qualified music pedagogy, who is able to know and appreciate music, to organize and coordinate the process of music education in formal and non-formal education institutions effectively. One must be able to follow modern concepts of education; perform scientific research, realize music and general cultural needs of society.
	<b><i>Learning outcomes:</i></b>

	<p>Graduate will be able:</p> <ol style="list-style-type: none"> <li>1) to plan, organize, maintain and improve the pedagogical process and music activity in the different study cycles (recognize the need of reforms; foresee the results of pedagogical effect and teaching stages; expediently and creatively to apply knowledge of various didactic methods and modern music pedagogy methodologies, and etc.)</li> <li>2) to apply imparting skills and knowledge of music and musical culture;</li> <li>3) to manage personal skills of artistic expression and performing technique;</li> <li>4) to organise and conduct educational research, to identify and scientifically analyse the professional issues;</li> <li>5) to analyse, plan and evaluate efficiency of music programs;</li> <li>6) to use information and communication technologies in the educational process;</li> <li>7) to participate in cultural life;</li> <li>8) to work responsibly; know how to plan independently; organize and evaluate own work; effectively and empathy communicate and co-operate with students and colleagues.</li> </ol> <p><b><i>Activities of teaching and learning:</i></b></p> <p>Explanatory, conversational and interactive demonstration method during the lectures, at the same time emphasising problem-based learning, which is oriented to students; During laboratory works, the following methods are applied: creative discussions, experimental research and problem-based learning; during practical classes students: perform prototype and case analysis through individual and team research tasks, prepare and defend a project. During the creative process individual and team consultations are use.</p> <p><b><i>Methods of assessing learning achievements:</i></b></p> <p>The assessment is based on a ten-point criteria-based scale and a cumulative grade.</p> <p>During a semester, learning achievements are assessed during interim accountings (colloquiums, research paper) applying cumulative assessment.</p> <p>The final score consists of interim and examination assessment scores with the percentage determined in the course syllabus.</p> <p>Written and oral examination, case analysis, art and science projects, reports, research, self-assessment on own works and colleagues works.</p> <p>During the defence of final works the scale of ten grades is applied.</p> <p><b><i>Framework:</i></b></p> <p><i>Study subjects (modules), practical training</i></p>
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	<p>Pedagogy field of study (150 credits) consist of pedagogical studies and the main (music) module.</p> <p>The scope of pedagogical studies are 60 credits: 30 credits are devoted to the theoretical subjects (basics of education, hodegetics, development and dedagogical psychology, music didactics, artistic education systems, final work on pedagogy studies and etc.) and 30 credits are devoted to the pedagogical practice (it is organized in three stages – supervisory practice, cognitive-continuous practice, training- prolonged practice)</p> <p>A module of the main study field (music) consists of 90 credits: language of Music, history of music, folk songs, performance of music by folk instruments, individual studies of music (piano, choral conducting, accordion), also studio of art collectives and vocal education, software for music, information management and etc.</p> <p><b><i>Specialisations:</i></b></p> <p><b><i>Events Management, Pop music, Sound Staging</i></b></p> <p><b><i>Freely elective subjects:</i></b></p> <p>Students can select a music teacher qualifications complementary specializations (<i>Pop music, Event Management, Sound staging</i>) and individual artistic expression subjects.</p> <p><b><i>Distinctive features of the study programme:</i></b></p> <p>Old traditions oriented to the development and spread of Lithuanian music education system distinguish Music study program from the others.</p> <p>In addition, the study programme is complemented by specialisations: <i>Events Management, Pop music, Sound Staging</i>, in consideration of the scientific and artistic potential of teaching staff; new requirements for the teachers training and the needs of modern society.</p>
	<p><b><i>Possibilities for professional occupation or further:</i></b></p> <p><b><i>Possibilities for professional occupation</i></b></p> <p>The holders of music pedagogy qualification can apply acquired knowledge in many activities: to work in primary and secondary or Arts’ schools, gymnasiums, colleges as music teachers, lead the popular music, vocal and instrumental collectives of pupils and youth; prepare and implement the scientific research.</p> <p><b><i>Possibilities for further studies:</i></b></p> <p>Graduates have the right to undertake the second cycle Master Degree studies in the field of music, education studies, history and theory of arts.</p>
Position of the person who developed the data, first name, last name, telephone number, e-mail.	The Head of Department of Music Pedagogy prof. dr. Diana Strakšienė, (8 41 595772), <a href="mailto:menu.mtf@su.lt">menu.mtf@su.lt</a>
The date of providing or updating the data	2013-03-29

Semester	Code	Course title	Credits	No. of Academic Hours	
B 1	P170B105	Information Management	3	32	
	S220B474	Lithuanian Folk Songs	3	32	
	S270B835	Basics of Education	3	32	
	S272B717	Language of Music 1	9	112	
	S272B530	Individual Studies of Music 1	3	48	
	S272B521	Studio of Art Collectives and Vocal Education 1	6	96	
		<i>Foreign language of speciality</i>	3	32	
		<b>Total</b>	<b>30</b>		
B 2	S272B449	Language of Music 2	7	112	
	S272B531	Individual Studies of Music 2	3	48	
	S272B522	Studio of Art Collectives and Vocal Education 2	6	96	
	S272B569	Performance of Music by folk Instruments	3	32	
	S272B718	Preface of Music Didactics. Observational Practice	5	16	
	S262B464	Development and Pedagogical Psychology	3	32	
		<i>Foreign language of speciality</i>	3	32	
		<b>Total</b>	<b>30</b>		
B 3	S272B744	Music Didactics. Practice as a Pedagogue's Assistant	6	32	
	H590B117	Occupational Lithuanian Language	4	48	
	S270B077	Hodegetics	3	32	
	S272B728	Language of Music 3	6	96	
	S272B572	Individual Studies of Music 3	3	48	
	S272B741	Art Collectives' Studio and Specialization Collective 1	5	80	
		<i>Alternatives:</i>	3		
			<b>Total</b>	<b>30</b>	
		<i>Specialization Studies Event management alternatives</i>			
	S190B069	<i>Introduction to Business and Management</i>	3	32	
		<i>Specialization Studies Pop music alternatives</i>			
S272B060	<i>Development of Popular Music</i>	3	32		
	<i>Specialization Studies Sound Staging alternatives</i>				
S272B847	<i>Digital Music Technology</i>	3	32		
B 4	H120B138	Basics of Philosophy of Education	5	48	
	S272B745	Music Didactics	3	32	
	S272B739	Individual Music Studies 4	4	64	
	S272B743	Art Collectives' Studio and Specialization Collective 2	5	80	
	S272B746	Pedagogical Practice 1	7		
	S270B281	Artistic Education Systems	3	32	
		<i>Alternatives :</i>	3		
			<b>Total</b>	<b>30</b>	
		<i>Specialization Studies Event management alternatives</i>			
	S191B105	<i>Consumer Behaviour</i>	3	32	
		<i>Specialization Studies Pop music alternatives</i>			
S213B001	<i>Institutionalisation of Culture</i>	3	32		
	<i>Specialization Studies Sound Staging alternatives</i>				
S272B848	<i>Sound Technology Equipment</i>	3	32		
B 5	S272B593	Music History 1	3	32	
	B680B001	Health Education and Basics of Educational Hygiene	3	32	
	S272B860	Individual Studies of Music 5	5	80	
	S272B852	Art Collectives' Studio and Specialization Collective 3	5	80	
	S271B021	Special Pedagogy and Psychology	3	32	
	S272B859	Pedagogical Practice 2	7		
		<i>Alternatives:</i>	4		
			<b>Total</b>	<b>30</b>	
		<i>Specialization Studies Event management alternatives</i>			
	S272B611	<i>Planning and Organisation of Events</i>	4	48	
	<i>Specialization Studies Pop music alternatives</i>				
H320B107	<i>Musical Notation</i>	4	48		

		<i>Specialization Studies Sound Staging alternatives</i>			
	S272B849	<i>Sound synthesis</i>	4	48	
<b>B 6</b>	S272B594	History of Music 2	3	32	
	S271B245	Musical Education of Talented Children	3	32	
	S272B461	Individual Studies of Music 6	4	64	
	S272B853	Art Collectives' Studio and Specialization Collective 4	5	80	
	S272B858	Independent Pedagogical Practice	8		
	S272B582	Practical Placement. Final Work on Pedagogy Studies	3		
		<b>Alternatives:</b>	4		
		<b>Total</b>	<b>30</b>		
			<i>Specialization Studies Event management alternatives</i>		
		S272B707	Culture Marketing	4	48
		<i>Specialization Studies Pop music alternatives</i>			
	S272B591	Computer Musical Arrangement	4	48	
		<i>Specialization Studies Sound Staging alternatives</i>			
	S272B591	Computer Musical Arrangement	4	48	
<b>B 7</b>	S272B592	The History of Lithuanian Music	3	32	
	S272B601	Basics of Writing a Research Paper. Course Paper	7	48	
	S272B579	Individual Studies of Music 7	3	48	
	S272B589	Studies of Artistic Groups. Practice of the Specialization 1	5	48	
	H320B114	Improvisation and Creation. Electric Organ	5	64	
		Stage language and movement	3	48	
		<b>Alternatives:</b>	4		
		<b>Total</b>	<b>30</b>		
			<i>Specialization Studies Event management alternatives</i>		
		H313B001	Creators' Copyright and Related Rights	4	48
		<i>Specialization Studies Pop music alternatives</i>			
	S272B677	Transcriptions of Pop Music	4	48	
		<i>Specialization Studies Sound Staging alternatives</i>			
		<i>Creative lab for sound media 1</i>	4	48	
<b>B 8</b>	S272B937	Aesthetics in the Works of Music	3	32	
	S272B526	Individual Studies of Music 8	3	48	
	S272B059	Studies of Artistic Groups. Practice of the Specialization 2	5	48	
	S272B495	Software for Music	3	48	
	S272B529	Final Bachelor Thesis	12		
		<b>Alternatives:</b>	4		
		<b>Total</b>	<b>30</b>		
			<i>Specialization Studies Event management alternatives</i>		
		S191B010	Marketing Communications	4	48
			<i>Specialization Studies Pop music alternatives</i>		
	S272B616	Stage Culture	4	48	
		<i>Specialization Studies Sound Staging alternatives</i>			
		<i>Creative lab for sound media 2</i>	4	48	