

LITERARY CRITICISM*

AM Literary Criticism is designed to prepare qualified wide profile literary critics who possess profound literary education, who are familiarized themselves with historical development and theoretical dynamics of different genres and types of literature, specialists who are sophisticated in the development of aesthetic thought and have acquired the methods and principles of literary theory, who comprehend the peculiarities of modern literature and literary processes, the latest literary and verbal discourse researches; specialists who acquire the skills of scientific and applied scientific work, who are capable of performing the analysis and evaluation as well as comparative surveys of literary history, modern literature and texts of culture in general. The postgraduates of Master's degree in Literary Criticism are qualified to work as lecturers at higher education schools, teachers at gymnasiums and comprehensive schools (once he/she gains the education allowing them to teach) as well as to work at other education and culture institutions where an education in the sphere of humanities is required (publishing houses, editorial offices, etc.).

Degree awarded: Master's degree of Literary Criticism

Study duration: 2 years full-time

Knowledge and competences provided:

| Semester | Code | Course Title | Credits | No. of Academic Hours |
|----------|----------|--|---------|-----------------------|
| M 1 | H390M105 | Franz Kafka and the Process of the World Literature | 6 | 48 |
| | H390M145 | Development of a Modern Dramaturgy | 6 | 48 |
| | H390M266 | Development of European Aesthetical Thought | 6 | 48 |
| | H390M716 | Problems of Theory of Literature | 6 | 48 |
| | | <i>Alternatives</i> | | |
| | H352M001 | <i>Semiotics of Culture</i> | 6 | 32 |
| | H390M010 | <i>Sociology of Literature</i> | 6 | 32 |
| | H390M100 | <i>Modernistic Prose of the Twentieth Century: The Novel and Novella</i> | 6 | 32 |
| | H390M101 | <i>Architectonics of a Novel</i> | 6 | 32 |
| | H390M102 | <i>The Theory of Modernism Trends in Western Europe Aesthetics</i> | 6 | 48 |
| | H390M103 | <i>Anthropology of Literature</i> | 6 | 48 |
| | H390M108 | <i>Models of Lyrics in History of Western</i> | 6 | 32 |

| | | | | |
|----------|--|--|----|----|
| | | <i>Literature (Genre and Typology Aspect)</i> | | |
| | H390M146 | <i>Literature and Theology (20th c.)</i> | 6 | 32 |
| | H390M272 | <i>Universal Romantic Novel</i> | 6 | 32 |
| | H390M393 | <i>European Heroic Epos</i> | 6 | 32 |
| | H390M609 | <i>Genre of Literature Review: Theory and Practice</i> | 6 | 32 |
| | H530M277 | <i>German Romanticism</i> | 6 | 32 |
| | H590M712 | <i>Lithuanian Novel about World War II</i> | 6 | 32 |
| | H593M001 | <i>Seminar on Alfonsas Nyka-Niliunas</i> | 6 | 32 |
| M 2 | H390M014 | Narratology | 6 | 48 |
| | H390M104 | The Representation of a Man and the Era in Literature | 6 | 64 |
| | H390M163 | Interdisciplinary Studies of Literature | 6 | 32 |
| | H530M232 | German Bildungsroman | 6 | 48 |
| | | Alternatives | | |
| | H352M001 | <i>Semiotics of Culture</i> | 6 | 32 |
| | H390M010 | <i>Sociology of Literature</i> | 6 | 32 |
| | H390M100 | <i>Modernistic Prose of the Twentieth Century: The Novel and Novella</i> | 6 | 32 |
| | H390M101 | <i>Architectonics of a Novel</i> | 6 | 32 |
| | H390M102 | <i>he Theory of Modernism Trends in Western Europe Aesthetics</i> | 6 | 48 |
| | H390M103 | <i>Anthropology of Literature</i> | 6 | 48 |
| | H390M108 | <i>Models of Lyrics in History of Western Literature (Genre and Typology Aspect)</i> | 6 | 32 |
| | H390M146 | <i>Literature and Theology (20th c.)</i> | 6 | 32 |
| | H390M272 | <i>Universal Romantic Novel</i> | 6 | 32 |
| | H390M393 | <i>European Heroic Epos</i> | 6 | 32 |
| | H390M609 | <i>Genre of Literature Review: Theory and Practice</i> | 6 | 32 |
| | H530M277 | <i>German Romanticism</i> | 6 | 32 |
| H590M712 | <i>Lithuanian Novel about World War II</i> | 6 | 32 | |
| H593M001 | <i>Seminar on Alfonsas Nyka-Niliunas</i> | 6 | 32 | |
| M 3 | H390M001 | Linguistic Processes in Poetry | 6 | 48 |
| | H390M015 | Theory of Genres: the Novel | 6 | 48 |
| | H390M729 | Literature and Communication | 6 | 48 |
| | H590M325 | Modern Literary Science | 6 | 48 |
| | | Alternatives | | |
| | H390M100 | <i>Modernistic Prose of the Twentieth Century: The Novel and Novella</i> | 6 | 32 |
| | H390M101 | <i>Architectonics of a Novel</i> | 6 | 32 |
| H390M108 | <i>Models of Lyrics in History of Western Literature (Genre and Typology Aspect)</i> | 6 | 32 | |

| | | | | |
|-----|-----------------|--|----|----|
| | <i>H390M146</i> | <i>Literature and Theology (20th c.)</i> | 6 | 32 |
| | <i>H390M272</i> | <i>Universal Romantic Novel</i> | 6 | 32 |
| | <i>H390M393</i> | <i>European Heroic Epos</i> | 6 | 32 |
| | <i>H530M277</i> | <i>German Romanticism</i> | 6 | 32 |
| | <i>H593M001</i> | <i>Seminar on Alfonsas Nyka-Niliunas</i> | 6 | 32 |
| M 4 | H390M756 | Final Master's Degree Work | 30 | 0 |

* The content of the study programme may change.