

ARTS*

In the first and second semester students study compulsory subjects (The Development of Modern Arts, The Methodology of Educational Researches) and their alternatives, later on they expand their knowledge and skills gained at the beginning of the first cycle studies. The format of the studies is creative and practical. In the third semester students prepare and defend Master's thesis. The holders of Master's degree in Fine Arts may continue their PhD studies, work as teachers, perform creative work. The future students of Master's degree in Fine Arts are free to choose from the specializations listed below:

Specializations:

- Design
- Graphics
- Painting
- Textile

Arts (design). The aim of the specialization is to prepare qualified artists designers. The postgraduate is aware of the latest methods of projection as well as the latest principles of artistic creation and projecting; he/she has theoretical knowledge and practical skills which are necessary for creating, projecting complex object environment, their assessment and presentation; he/she is qualified to form social – aesthetical environment using the latest projection technologies, to satisfy the needs of consumers and manufacturers.

Arts (graphics). The aim of the specialization is to prepare qualified artists of graphics who are capable of using modern technologies, who adjust the publications for the press, adjust the layouts of books, who have mastered all techniques of classic graphics. A postgraduate who reconciles freedom to create and expect activity has his/her own attitude towards the environment of fine arts, flexible speech, he/she is capable of embodying the attitude of the society towards various types of art, he/she is aware of world practice and is capable of comparing it to individual creative activities of Lithuanian artists.

Arts (painting). The aim of the specialization is to prepare multidimensional artists who will be capable of creating various painting works by various painting techniques and communicating with artists of various genres, to refer to world wide achievements. The holder's of Masters degree in Fine Arts will acquire the ability to formulate and implement creative tasks individually, they will be ready for independent creative activities and using various communication figures of the speech as well as to take part in art-related projects.

Arts (textile). The aim of the specialization is to prepare professional artists of textile who are interested in modern textile tendencies, who analyse them, who represent and form the attitude of the society towards the art of textile, who are capable of reading lectures for the society. The postgraduates analyse the information about latest materials and technologies, they analyse modern means of art expression, the interaction between textile crafts and human environment, they design

and implement utilitarian, decorative and conceptual crafts. The holders of Master's degree in Fine Arts will be capable of organizing and participating in textile exhibitions and other events.

Degree awarded: Master's degree of Fine Arts

Study duration: 1,5 years full-time

Arts (design)

Semester	Code	Course Title	Credits	No. of Academic Hours
M 1	H310M383	Theory and History of Material Environment Projecting	6	56
	H310M358	Development of Modern Art	6	56
	H312M113	Design 1	12	112
	T130M384	Modelling 1	3	32
		<i>The alternatives</i>		
	S265M390	Calligraphy and Print 1	3	32
	S281M388	Computer Graphics 1	3	32
	T150M386	Artistic Photography 1	3	32
M 2	H312M114	Design 2	12	112
	S110M100	The Cultural Policy and Intellectual Property	6	56
	H311M371	Researches Concerning the Theme of Master's Degree Work	6	56
	T130M385	Modelling 2	3	32
		<i>The alternatives</i>		
	S265M391	Calligraphy and Print 2	3	32
	S281M389	Computer Graphics 2	3	32
	T150M387	Artistic Photography 2	3	32
M 3	S272M136	Final Master's Degree Work	30	0

Arts (graphics)

Semester	Code	Course Title	Credits	No. of Academic Hours
M 1	H310M358	Development of Modern Art	6	56
	H311M110	Special Painting 1	9	88
	H311M112	Graphic Arts	12	112
		<i>Alternatives</i>		
	H311M103	Calligraphy I	3	32
	H311M702	Serigraphy I	3	32
	H311M704	Applied Graphics I	3	32
M 2	H311M111	Special Painting 2	6	56

	H311M113	Engraving	9	88
	H311M371	Researches Concerning the Theme of Master's Degree Work	6	56
	S110M100	The Cultural Policy and Intellectual Property	6	56
		Alternatives		
	H311M104	Calligraphy II	3	32
	H311M703	Serigraphy II	3	32
	H311M705	Applied Graphics II	3	32
M 3	H311M620	Final Master's Degree Work	30	0

Arts (painting)

Semester	Code	Course Title	Credits	No. of Academic Hours
M 1	H310M358	Development of Modern Art	6	56
	H311M108	Contemporary View of Pictorial Art	12	112
	H311M106	Visual Project	6	56
	H311M105	Painting Plastic and its Analysis (P)	15	144
		The alternatives		
	H311M107	Historical Perspective of Painting Studies 1	3	32
	T150M386	Artistic Photography 1	3	32
M 2	H311M371	Researches Concerning the Theme of Master's Degree Work	6	56
	S110M100	The Cultural Policy and Intellectual Property	6	56
	H311M011	Contexts of Interdisciplinary Painting Art	3	32
		The alternatives		
	H120M127	Analysis of Art Critics	3	32
	H311M109	Historical Perspective of Painting Studies 2 (D)	3	32
	T150M387	Artistic Photography 2	3	32
M 3	H311M373	Master's Degree Work (Painting)	30	0

Arts (textile)

Semester	Code	Course Title	Credits	No. of Academic Hours
M 1	H310M358	Development of Modern Art	6	56
	H311M100	Decorative Plastic Art of Textile Materials	3	36
	H310M100	Retrospective Textile Art Studies	3	38
	H311M001	Textile Design and Technologies I	15	144
		The alternatives		
	H311M714	Modern Textile I	3	32

	<i>H311M712</i>	<i>Clothing Design I</i>	3	32
M 2	S110M101	The Cultural Policy and Intellectual Property	6	56
	H312M111	Researches the Theme of Master's Degree Work	6	56
	H312M115	Textile in the Object Environment	3	36
	<i>H311M010</i>	<i>Textile Design and Technologies II</i>	12	118
		<i>The alternatives</i>		
	<i>H311M715</i>	<i>Modern Textile II</i>	3	32
	<i>H311M711</i>	<i>Clothing Design II</i>	3	32
M 3		Master's Thesis	30	0

* The content of the study programme may change.