

## REQUIREMENTS FOR THE RESEARCH WORKS TO BE PUBLISHED IN THE JOURNAL “KŪRYBOS ERDVĖS” / “THE SPACES OF CREATION”

### Structure and volume of the article

All submissions should conform to the requirements set for research articles. The submitted paper should include:

- Title (heading);
- Author(s);
- Organisation,
- Abstract up to 600 printed characters and 3–6 key words;
- Introduction (stating the research problem, relevance and scope of research, research object, aim and objectives, research methodology and methods);
- Body of the paper;
- Conclusions or generalisations;
- References.

Papers are published both in Lithuanian and English. The author of a Lithuanian article prepares a high quality translation of the article into English. If the article is in English, the translation into Lithuanian is required. All papers both in Lithuanian and English should be edited.

The volume of the article (in one language) should not exceed 8 pages. Conditions for publication of a lengthier volume paper should be approved by the Editorial Board. The author presents his/her brief scientific biography on a separate sheet in Lithuanian and English, including academic degrees and titles, organisation, position, research interests, postal and e-mail addresses, telephone numbers.

### Presentation

The article should be laid on an A4 format page (2 copies; 1.5 line spacing) and in an electronic storage. The article should be typed by the MS Word text editor, Times New Roman font. Sections (except Introduction) are numbered, their sub-titles are separated by a connecting gap of 1 line spacing, left-side alignment. Margins are 2 cm, indentation of the paragraph is 0.5 cm. Start of quotes is Alt + 0132, end of quotes is Alt + 0147 (in a Lithuanian text), long dashes are Alt + 0150. The initials of the names (e. g. A. R. Taylor), dates and other numbers in abbreviations (e. g. 2001 AD), numbers of the sections and sub-titles are separated by a connecting gap (Ctrl + Shift + Space).

### Tables (charts) and illustrations

All tables are numbered and titled. The word ‘Table’ and the number (Table 1) are placed at the right-side margin, the title is centred, typed in bold, one line below. Pictures, photos, diagrams, schemes, etc. are called Figures, numbered (in bold) (e.g. Fig. 1), titled and centred below. Figures must be of good quality. Samples of sheet music should be typed. Inscriptions in tables and figures must be in two languages – Lithuanian and English (see examples displayed in the journal).

### Format requirements

	Font size (pt)	Font style
Author (co-authors)	11	bold, small letters
Title	12	bold, capital letters
Organisation	11	italic, small letters
Abstract and key words	11	normal (words ‘ <b>Abstract</b> ’ and ‘ <b>Key words</b> ’ in bold)
Body of the paper	11	normal
Subtitles of the sections	11	bold
Tables	10	normal
References	10	normal

## Bibliography

The references are listed in the source language. Bibliography is presented in the alphabetical order: sources in Latin letters are followed by sources in Russian (Cyrillic) letters. The list of references should include the sources cited, referred to or else used in the text only; and all references appearing in the text should be included into the list of references.

Bibliographical data of the source is presented according to the following requirements:

- a) **books** – author’s surname and initials, year of publication, title, publishing house (e.g. Ambrazas A., 1981, Juozo Gruodžio gyvenimas ir kūryba. Vilnius: Vaga);
- b) **articles published in scientific journals** – author’s surname and initials, year of publication, title of the article, title of the journal, volume and number of the journal, the first and the last pages of the article (e.g. Gruodytė V., 2000, Teoriniai muzikinės erdvės suvokimo apmatai. Lietuvos muzikologija. Nr. 1. P. 31–48);
- c) **conference materials and collections of articles** – author’s surname and initials, year of publication, title of the article, title of the issued edition, pages of the article, place, publishing house (e.g. Vilyš G., 1999, Signalbretter in der Ritalen Litauens und Nordosteuropas. Ritual and Music: Papers presented at the International Ethnomusicologist Conference. P. 115–121. Vilnius: Lithuanian Academy of Music Press);
- d) **newspaper or magazine articles** – author’s surname and initials, year, month and day of publication, title of the article, title of the newspaper, number of the newspaper, pages (e.g. Urniežius R., 2001 November–December, Berniukų ir jaunuolių choras „Dagilėlis“. Muzikos barai. No. 11–12 (286–287);
- e) **theses (dissertations)** – author’s surname and initials, year, title of the paper, place (e.g. Strakšienė D., 2002, Didaktinės muzikos kūrinių refleksijos veiksminimas grojimu: pedagogų nuostatų formavimo prielaidos. Doctoral Dissertation. Šiauliai University);
- f) **Internet addresses** – author of the quoted source (if indicated in the source), title, year (if indicated in the source) and full address, date of access (e.g. The Wind Band, 2003, accessed via the Internet at: <<http://www.worldmilitarybands.com/>>, accessed on 4 April 2002).

## Citation and references

References to quotations or other mentioned sources in the text are written in brackets, indicating author’s surname (indicating initials of names when citing two authors having same surnames only), year of publication and pages (e.g. Taylor, 1990, p. 42). In the reference to different sources by several authors, surnames and years are separated by a semicolon. Surnames are presented in the text in the original spelling.

When there are 3–5 authors of the article, first time, all three–five surnames are given, later on in the text, the surname of the first author is indicated only and “et al.” added. In the case of 6 authors, only the first author is indicated at all times.

Different publications of the same author issued in the same year are indicated by adding a small letter to the year of publication: 2005a, 2005b, 2005c.

When citing the same article/publication for the second time and further on, the following are indicated: (Ibid) or (Ibid, p. 70).

When writing an exact quotation, omissions are permitted, i.e. expurgations are indicated by suspension points in angular <...> brackets.

When inserting one author’s citation into the other author’s citation, the first may be indicated by single quotation marks, e.g. “The article shows that composer’s music is characteristic of active, dynamic rhythmic, ‘the harmony is consistently modern’, meters are frequently changing”.

Author’s intervention into the article is indicated in angle brackets, e.g. “Composer’s [Jonas Domarkas’s] music is characteristic of active, dynamic rhythmic”.

## **Ethics of scientific publishing**

The journal “Kūrybos erdvės” / “The Spaces of Creation” accepts original articles. By submitting them, authors guarantee that the content, conclusions and other components of the manuscript have not been published in other editions and the papers do not include plagiarism, cheating, data falsification or other violations of scientific publishing ethics. The authors are responsible for the mentioned cases of violation in their papers. The Editorial Board of the journal holds the opinion that the author or authors of the article give the right to the publisher to disseminate the article in all electronic data bases that include the journal “Kūrybos erdvės” / “The Spaces of Creation”.

If the paper has been written by more than one author, the Editorial Board may ask separate documents declaring the input of each author and the characteristics of the input. Authors may be indicated not in the alphabetical order if their input into the research carried out is of unequal significance. In such a case, the sequence of authors depends on the mutual agreement of the authors.

## **Reviews**

2 reviewers are appointed by the Editorial Board. The reviewing is anonymous (“double-blind”) (the author of the paper is not provided with the information about the reviewing persons; the reviewers are not provided with the information about the author of the paper). In problematic cases, the author may be asked to provide a written comment on the review, a third reviewer may be appointed. After the reviewing procedure, the paper may be:

- accepted unconditionally;
- accepted on condition and returned for reconsideration;
- rejected on condition for further improvement and later publication;
- rejected unconditionally.

The Editorial Board accepts articles for publication by the **1st of April** and the **1st of October**.

## **Non-reviewed publications**

The journal also publishes reviews, essays, historical surveys, papers dealing with a problem, suggesting discussions, proposing methodologies etc. These publications are accepted after being recommended by the Editor-in-Chief or members of the Editorial Board; these papers are published in the separate part of the journal dedicated to non-reviewed publications.

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