

PREFACE

The nineteenth edition of the journal “Kūrybos erdvės”/ “The Spaces of Creation” publishes the article of Dr. Darius Kučinskas, a professor at the Kaunas University of Technology, on a very distinctive and rarely analysed topic – music for pianola. The object of author’s research is records of Lithuanian music and their spread in the United States in the first half of the 20th century. This is the only one article on musicology in this edition. However, the interdisciplinary article on the links between the American and British subcultural music and specific dialects by Giedrė Balčytytė-Kurtinienė and Ieva Pikutyte (Vilnius University) interrelates with music. Visual arts are represented by two articles. The paper by Gytis Oržikauskas (Vilnius Gediminas Technical University) is the continuation of his publications on the issues of general architecture assessment. Meanwhile Julija Reklaitė (also from VGTU) explores the specific aspects of Lithuanian architecture. In this edition, education is represented only by one article by Gedutė Grigaliūnaitė (Šiauliai University) which covers analyse of reflection as a method of educational art education. Fundamental questions of the beauty concept are ventilated in the article by Neringa Stoškutė (Vytautas Magnus University) which is close to the category of art philosophy publications.

Editor-in-chief of “The Spaces of Creation”
Prof. Dr Rytis Urniežius